

BORED

As recorded by Deftones

(From the 1995 Album ADRENALINE)

Transcribed by rxQueen aka.
iskim86

Words and
Arranged

A Intro

$\text{♩} = 80$

E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A

6x

Gtr I *mf*

P.M.-----| >P.M.-----| > P.M.-----| >P.M.-----| >

T A B

8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7

6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5

sl. sl. sl. sl.

B Pre-Verse

G5 E^b5/B^b D5

f

T A B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II

T A B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Verse

E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A

4x

fff

P.M.-----| >P.M.-----| > P.M.-----| >P.M.-----| >

T A B

8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7

6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5

sl. sl. sl. sl.

D Chorus

7

G5 E^b5/B^b D5

f

3x

Gtr II

9

G5 E^b5/B^b D5

T 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

T 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

E Pre-Verse

E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A

11

fff

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 8 8 8 8 7 8 7 8 8 8 8 7 8 7 8 8 8 8 7 8 7

B 8 8 8 8 5 8 5 8 8 8 8 5 8 5 8 8 8 8 5 8 5

F Verse

13

E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A E^b5/B^b D5/A

P.M.-----| >P.M.-----| > P.M.-----| >P.M.-----| >

4x

T

A

B

8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7 8 8 8 8 7 8 (8) 7

6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5

6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5 6 6 6 6 5 6 (6) 5

st. st. st. st.

G Chorus

15

G5 E^b5/B^b D5

f

T

A

B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II

T

A

B

5 5 5 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

G5 E^b5/B^b D5

T

A

B

8 8 8 8 8 8 8 10

5 5 5 5 5 5 5 7

T

A

B

5 5 5 8 8 8 7

5 5 5 6 6 6 5

H Bridge

19

G5

Gm

Gtrs I, II *ff*

Gtr II

T

A

B

I Guitar Break

21

Gm

T

A

B

25

T

A

B

J Out-Chorus

29

G5

E^b5/B^b

D5

Gtr I *f*

Gtr II

T

A

B

[illegible][illegible]

K Outro

34

E $\flat$ 5/B $\flat$ D5/A E $\flat$ 5/B $\flat$ D5/A E $\flat$ 5/B $\flat$ D5/A E $\flat$ 5/B $\flat$ D5/A

Gtr I *fff*
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 8 8 8 8 7 8 7 8 8 8 8 8 7 8 7 8 8 8 8 8 7 8 8 7

B 6 6 6 6 5 6 5 6 6 6 6 6 5 6 5 6 6 6 6 6 5 6 5 5